

KEVIN SCHRECK

Curriculum Vitae

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EDUCATION

Bard College, Annandale-On-Hudson, NY

BA, Film & Electronic Arts, 2007 – 2011

EDUCATION

***Enongo* (2025)**

Director / Producer / Writer / Camera / Editor

Feature-length, biographical documentary about rapper/producer/Ph.D. candidate, Enongo Lumumba-Kasongo – better known by her stage name, Sammus. The film employs cinéma-vérité, interviews, and original animation by a team of Black women animators (a first in feature film history) to tell the story of the protagonist. Filmed on location across the United States and in Toronto, Canada. Runtime: 92 minutes.

***Antarctic Voyage* (2024)**

Director / Producer / Writer / Camera / Editor

Feature-length, science-adventure documentary about a biological research expedition to study the wildlife around the remote island of South Georgia during the austral winter. Starring field biologist Samantha Monier, the documentary was filmed on location in a cinéma-vérité-style over a month-long cruise aboard the Antarctic Research & Supply Vessel, the Laurence M. Gould. Major funding provided by the National Science Foundation. Runtime: 48 minutes.

***The Duck of New York* (2023)**

Director / Producer / Camera / Editor

Short, cinéma-vérité-style documentary about an exotic Mandarin duck that appeared in New York's Central Park and caused a global media sensation. Filmed on location in New York. Runtime: 10 minutes.

***Tangent Realms: The Worlds of C.M. Kösemen* (2018)**

Director / Producer / Camera / Editor

Feature-length biographical documentary about Turkish surrealist artist and amateur naturalist, C.M. "Memo" Kösemen. Cinéma-vérité-style filmmaking and original interviews used to tell the story. Filmed on location in Istanbul and Bodrum, Turkey. Runtime: 102 minutes.

***Persistence of Vision* (2012)**

Director / Producer / Camera / Editor

Feature-length, biographical and historical documentary about acclaimed animator Richard Williams and his three-decades-long and ill-fated quest to create what has been called "the greatest animated film of

never made," *The Thief and the Cobbler*. Original interviews with animation artists and archival footage used to tell the story. Filmed on location in London, Toronto, and New York. Runtime: 83 minutes.

***The World According to David Liebe Hart* (2010)**

Director / Producer / Camera / Editor

Biographical documentary about outsider artist, actor, musician, and public access television entertainer, David Liebe Hart. Cinéma-vérité-style filmmaking and original interviews used to tell the story. Filmed on location in Los Angeles. Runtime: 57 minutes.

***Aberrations of Light* (2009)**

Director / Producer / Camera / Editor

Short, experimental nature documentary inspired by the writings of Carl Sagan. Cinéma vérité style black and white filmmaking edited to narration from Sagan's *Pale Blue Dot* audiobook. Filmed on location in Upstate New York using a Bolex 16mm camera. Runtime: 4 minutes.

CURRENT PROJECTS

I am currently serving as director, producer, writer, and editor for a feature-length, historical documentary, *Animation Mavericks*, funded by Inanimate, LLC. The project is currently in production.

ADDITIONAL PROFESSIONAL CREDITS

2025	DINKY DOODLE & CO. / dir. Tommy José Stathes	- Editor
	Documentary compilation of silent era animation, starring Jerry Beck and made for Turner Classic Movies and MAX.	
2025	BACK TO THE INKWELL / dir. Tommy José Stathes	- Editor
	Documentary compilation of silent era animation, starring Jerry Beck and made for Turner Classic Movies and MAX.	
2022 - 2025	SOCIETY OF ILLUSTRATORS	- Director, Camera, Sound, & Editor
	Various short documentary projects for members, outreach, and historical purposes, including annual MoCCA Fest panels.	

2024	<p>Crossroads Food Pantry — 2024 Fundraiser Videos</p> <p>Fundraiser campaign video series for multicultural, interfaith, non-profit food pantry to serve New York’s low-income community.</p>	- Director, Camera, Sound, & Editor
2024	<p>THE LIFE AND TIMES OF FARMER AL / dir. Tommy José Stathes</p> <p>Documentary compilation of silent era animation, starring Leonard Martin and made for Turner Classic Movies and MAX.</p>	- Editor
2023	<p>CENTURY OF ANIMATION SHOWCASE: 1923 / dir. Tommy José Stathes</p> <p>Documentary compilation of silent era animation, made for Turner Classic Movies.</p>	- Editor
	<p>WALT’S EARLY WONDERLANDS: 1921 / dir. Tommy José Stathes</p> <p>Documentary compilation of early, silent animation by Walt Disney for Turner Classic Movies.</p>	- Editor
	<p>CARTOONING AMERICA: THE FLEISCHER BROTHERS STORY / dir. Asaf Galay, prod. Kathryn Dietz</p> <p>Feature-length documentary on the rise and fall of an early and influential animation studio.</p>	- Sound Recordist
2021 - 2023	<p>STOMPING GROUNDS / Boat Trader</p> <p>Telly and Viddy award-winning documentary series about boating culture, conservation, and aquatic sports in America.</p>	- Editor
2020 - 2022	<p>AMERICAN ROSE</p> <p>Co-director during development for forthcoming feature-length, animated, musical biography on Broadway producer, Billy Rose.</p>	- Co-Director, Development

2021	<p>COLETTE / dir. Anthony Giacchino</p> <p>Press materials for Oscar-winning short documentary's Academy Awards campaign.</p>	- Editor
2016	<p>CARTOON CARNIVAL: THE DOCUMENTARY / dir. Andrew T. Smith</p> <p>Feature-length documentary about history of early silent-era animation.</p>	- Camera
2013 - 2014	<p>TALKING MOVIES / BBC News</p> <p>British TV series about forthcoming and new films.</p>	- Editor
2013	<p>WHO TOOK JOHNNY / RUMUR</p> <p>Feature-length documentary about notorious child abduction in Iowa.</p> <p>Hästdans på Hovdala / Equus Projects</p> <p>Feature-length documentary about trained horses connecting with autistic adults in Sweden.</p>	<p>- Assistant Editor</p> <p>- Assistant Editor</p>
2011	<p>THE OBSERVERS / dir. Jacqueline Goss</p> <p>Feature-length historical drama about two climatologists conducting research on the slopes of Mt. Washington, New Hampshire.</p>	- Foley Artist
2010	<p>BATTLE FOR BROOKLYN / RUMUR</p> <p>Feature-length documentary about a Brooklyn neighborhood's fight against an eminent domain demolition that would become the Barclays Center.</p> <p>TEENAGE / dir. Matt Wolf</p> <p>Feature-length documentary about the origins of teenage subcultures in the USA, the UK, and Germany in the early half of the 20th Century.</p>	<p>- Production Assistant</p> <p>- Research & Editorial Intern</p>

2009	HOW TO TRAIN YOUR DRAGON / DreamWorks Animation	- Intern (Uncredited)
	KUNG FU PANDA 2 / DreamWorks Animation	- Intern (Uncredited)
	MEGAMIND / DreamWorks Animation	- Intern (Uncredited)

AWARDS, NOMINATIONS, AND HONORS

2025	Dunedin International Film Festival	- Winner: Best Cinematography, <i>Antarctic Voyage</i>
2025	Dunedin International Film Festival	- Nominee: Best Film, <i>Antarctic Voyage</i>
2025	Dunedin International Film Festival	- Nominee: Best Director, <i>Antarctic Voyage</i>
2025	Dunedin International Film Festival	- Nominee: Best Documentary, <i>Antarctic Voyage</i>
2025	Dunedin International Film Festival	- Nominee: Best Editing, <i>Antarctic Voyage</i>
2024	Max Sir International Film Festival	- Recipient of the Certificate for Significant Cultural Contribution, <i>The Duck of New York</i>
2024	Twin Cities Film Fest	- Finalist: The Bill Cooper Best Minnesota Feature Award, <i>Antarctic Voyage</i>
2024	Prague Science Film Fest	- Nominee: Best International Science Documentary Film Award, <i>Antarctic Voyage</i>
2024	Sidewalk Film Festival	- Nominee: Best Documentary Feature, <i>Antarctic Voyage</i>
2024	Sidewalk Film Festival	- Nominee: Best Family Film, <i>Antarctic Voyage</i>
2024	Sidewalk Film Festival	- Nominee: Audience Choice Award for Best Documentary Feature, <i>Antarctic Voyage</i>
2024	Sidewalk Film Festival	- Nominee: Sidewalk Programmers Award for Best Documentary Feature, <i>Antarctic Voyage</i>

2024	Film Night on Fulton	- Honorable Mention: Best Documentary Short, <i>The Duck of New York</i>
2023	Coney Island Film Festival	- Nominee: Best Documentary Short, <i>The Duck of New York</i>
2018	The Indie Gathering International Film Festival & Convention	- Winner: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2018	DocuWest Documentary Film Festival	- Nominee: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2014	DocuWest Documentary Film Festival	- Nominee: Best Documentary, <i>Persistence of Vision</i>
2013	Buffalo International Film Festival	- Winner: Audience Award for Best of Festival, <i>Persistence of Vision</i>
2013	Buffalo International Film Festival	- Winner: Audience Award for Best Documentary, <i>Persistence of Vision</i>
2013	Provincetown International Film Festival	- Nominee: Audience Award for Best Documentary, <i>Persistence of Vision</i>
2013	Sitges Film Festival	- Nominee: Anima't Award, <i>Persistence of Vision</i>
2013	Independent Film Festival Boston	- Nominee: Audience Award for Best Documentary Feature, <i>Persistence of Vision</i>
2013	RiverRun International Film Festival	- Nominee: Best Documentary Feature, <i>Persistence of Vision</i>
2013	RiverRun International Film Festival	- Nominee: Best Director (Feature Documentaries Competition), Kevin Schreck, <i>Persistence of Vision</i>
2013	RiverRun International Film Festival	- Nominee: Audience Award for Best Documentary Feature, <i>Persistence of Vision</i>
2012	Vancouver International Film Festival	- Nominee: Rogers People's Choice Award, <i>Persistence of Vision</i>
2012	Vancouver International Film Festival	- Nominee: VIFF Most Popular International Documentary Film, <i>Persistence of Vision</i>
2011	Bard College	- Recipient of Jerome Hill Award for Exceptional Work in the Documentary Tradition
2011	Bard College	- Recipient of Award for Contribution to the Film and Electronic Arts Department of Bard College

ARTIST RESIDENCIES

2023 Robert Morris University — Visiting Documentary Filmmaker

Editing forthcoming documentary set in the Antarctic while teaching *Documentary Production* masterclass, including screenings of my films, *Persistence of Vision* and *Tangent Realms: The Worlds of C.M. Kösemen* (August – December 2023).

CURATED & PROGRAMMED EVENTS

2025 NonFilms Dark Room

Brooklyn, NY (February 25th, 2025)

Guest host and curator of a diverse selection of animated, documentary, experimental, and narrative short films by local filmmakers, with artist Q&As.

2023 MoonDocs 2023

Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking

Robert Morris University, Moon Township, PA (November 3, 2023)

Panels, workshops, and keynote address all pertaining to independent documentary filmmaking, plus screening of *Tangent Realms: The Worlds of C.M. Kösemen* (2018) and excerpts from *Persistence of Vision* (2012), *Enongo*, and *Antarctic Voyage*, with Q&A.

2013 Richard Williams Retrospective & *Persistence of Vision*

92Y Tribeca, New York City (February 27 – March 1, 2013)

Screenings of *Who Framed Roger Rabbit* (1988) on 35mm, animated shorts, plus two screenings of *Persistence of Vision* (2012).

Q&As with director Kevin Schreck, animation filmmaker Michael Sporn, author Amid Amidi (*Cartoon Brew*), and journalist Drew Taylor (*indieWIRE*, *The Playlist*).

FILM FESTIVAL JUDGING

2024 Steel Reel Film Festival

Judge for short films made by film students attending Robert Morris University.

2024 Digital Arts Media Consortium – Spring 2024

Critiquing and voting on short, documentary films made by Pennsylvania high school students in the Spring 2024 Competition.

2023 Digital Arts Media Consortium – 48-Hour Film Competition

Critiquing and voting on short films made by local artists in 48 hours.

2023 DOCTOBER Pittsburgh Collegiate Documentary Contest

Critiquing and voting on short, documentary films made by filmmakers from Pittsburgh and the surrounding region.

2023 Digital Arts Media Consortium – Spring 2023

Critiquing and voting on short, documentary films made by Pennsylvania high school

students in the Spring 2023 Competition.

2023 Luminaries & Long Island Media Arts Show

Critiquing and voting on experimental, narrative, animated, and non-fiction short films made by high school and college students from Long Island, New York.

GRANT RECIPIENT

2021 National Science Foundation

Grantee as selected filmmaker for Antarctic expedition: *Award Abstract # 2011454 Collaborative Research: Climate, Changing Abundance and Species Interactions of Marine Birds and Mammals at South Georgia in Winter*

https://www.nsf.gov/awardsearch/showAward?AWD_ID=2011454

TEACHING EXPERIENCE

10/24 – Present

SCHOOL OF VISUAL ARTS

- Recurring Visiting Artist & Guest Lecturer: *Animation: From Paper to Pixels*

- MGM & Tex Avery: 1930-1957
- Richard Williams and *The Thief and the Cobbler*, 1933-2019
- Early Computer-Generated Animation: 1958-1995, and *Toy Story* (1995)

2/23 – Present

SCHOOL OF VISUAL ARTS

- Recurring Visiting Artist & Guest Lecturer: *New York Animation*

- The Bray Studios & Comic Strip Adaptations in Early Animation, 1912-1928
- Pat Sullivan, Otto Messmer, & Felix the Cat
- The Fleischer Studio: Koko the Clown, Betty Boop, Popeye, & Superman
- Overview with *Cartoon Carnival* (2021): Edison, J. Stuart Blackton, Winsor McCay, J.R. Bray, and Earl Hurd.

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| 11/19 – Present | SCHOOL OF VISUAL ARTS | <p>- Recurring Visiting Artist & Guest Lecturer: <i>History of Animation</i></p> <ul style="list-style-type: none"> • Disney's Golden Age: <i>Snow White and the Seven Dwarfs</i> (1937) and <i>Pinocchio</i> (1940) • MGM & Tex Avery: 1930-1957 • Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019 |
| 10/19 – Present | SCHOOL OF VISUAL ARTS | <p>- Recurring Visiting Artist & Guest Lecturer: <i>A World of Animation</i></p> <ul style="list-style-type: none"> • Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019 • American Gothic: The Animated Autobiographies of Tim Burton, from 1971-2012: <i>Vincent</i> (1982), <i>The Nightmare Before Christmas</i> (1993), <i>Corpse Bride</i> (2005), and <i>Frankenweenie</i> (2012) • Japanese Animation: 1917-1989, and <i>Kiki's Delivery Service</i> (1989) • The Making of a Modern Classic: Tim Burton and <i>The Nightmare Before Christmas</i> (1993) • Women and Non-Fiction Storytelling in Animation: <i>Persepolis</i> (2007) & <i>Enongo</i> (2025) • Horror and War in Animation: <i>When the Wind Blows</i> (1986) |
| 10/19 – Present | SCHOOL OF VISUAL ARTS | <p>- Recurring Visiting Artist & Guest Lecturer: <i>Monochromatic Arts</i></p> <ul style="list-style-type: none"> • Non-Fiction Filmmaking in Black & White • Early Television: 1929-1964, and <i>The Twilight Zone</i> |

4/25	MARIST COLLEGE	- Visiting Artist & Guest Lecturer: Documentary Filmmaking, & <i>Antarctic Voyage</i> (2024)
4/25	BARD COLLEGE IN NYC	- Visiting Artist & Guest Lecturer: <i>Antarctic Voyage</i> (2024)
4/25	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Sound Design</i>
2/25	MONTCLAIR STATE UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>History of Animation and VFX</i>
9/24	BARD COLLEGE	- Visiting Artist & Guest Lecturer: <i>Senior Seminar + Antarctic Voyage</i> (2024)
9/24	BARD COLLEGE	- Guest Lecturer: <i>History and</i> <i>Theory of Animation + Life as a</i> <i>Filmmaker</i>
9/24	BARD COLLEGE	- Guest Lecturer: <i>Discovering</i> <i>Science Through Nature: Exploring</i> <i>the Bard Lands</i>
1/21 – 5/24	REEL WORKS	- Co-Instructor, <i>Documentary</i> <i>Filmmaking Lab</i>
3/18 – 5/24	REEL WORKS	- Mentor, <i>Documentary Filmmaking</i> <i>Lab</i>
8/23 – 12/23	ROBERT MORRIS UNIVERSITY	- Instructor & Visiting Documentary Filmmaker: <i>Documentary</i> <i>Production I</i>
12/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Field Video Production</i>

11/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Year 2020, A Moment in Time: Intersections of Race, Class and Gender</i> • Social Justice Documentary Filmmaking Workshop
11/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Post-Production</i>
11/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>360-Degree Storytelling and Immersive Experience Design</i> • Immersive Documentary & Empathy
11/23	WQED FILM ACADEMY	- Visiting Artist & Guest Lecturer: <i>Evolving Cinema: Stories of Science & Nature in Film</i>
10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Argument and Research</i> • Storytelling in Documentary Filmmaking
10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Aesthetics of Cinema</i> • Genre and “Mockumentary”
10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Interactive Animation</i>
10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Design Fundamentals</i> • Storyboarding and Visualization
10/23	PENN STATE BEAVER	- Visiting Artist & Guest Lecturer

9/23 – 10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Humanities: Art & Music</i>
		• Art & Perspective: Artists Through Artists
		• Shakespeare's <i>Macbeth</i> & Cinematic Adaptation
9/23	JEFFERSON COUNTY-DUBOIS AREA VOCATIONAL TECHNICAL SCHOOL	- Visiting Artist & Guest Lecturer: <i>Digital Media Arts</i>
9/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Cinema Capstone I</i>
1/23 – 5/23	REEL WORKS IN SCHOOLS	- Instructor, <i>Stop-Motion Animation Workshop</i>
12/22 – 5/23	REEL WORKS IN SCHOOLS	- Instructor, <i>Social Justice Documentary Filmmaking</i>
11/18 – 12/22	SCHOOL OF VISUAL ARTS	- Recurring Visiting Artist & Guest Lecturer: <i>Highlights of European Animation</i>
		• Cartoon Saloon's <i>The Breadwinner</i> (2017) & Aardman's <i>The Wrong Trousers</i> (1993)
		• Richard Williams and <i>The Thief and the Cobbler</i> , 1933-2019
6/19 – 7/22	REEL WORKS	- Lead Instructor, <i>Experimental Filmmaking Lab</i>
9/21 – 5/22	REEL WORKS AFTER SCHOOL	- Instructor, <i>Documentary Filmmaking: Inspired People</i>
9/20 – 5/22	REEL WORKS IN SCHOOLS	- Instructor, <i>Experimental Filmmaking</i>

4/22	SCHOOL OF VISUAL ARTS	- Visiting Artist & Guest Lecturer, <i>BFA Animation</i>
10/21 – 4/22	DIDEMUS POTESATEM at the UNITED NATIONS INTERNATIONAL SCHOOL	- Instructor: <i>Visual Storytelling: Experimental Filmmaking, Film History, & Stop-Motion Animation</i>
4/18 – 4/22	BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA	- Recurring Visiting Artist & Guest Lecturer
9/19 – 3/22	REEL WORKS	- Instructor & Curator: <i>Reel Works Film Club</i>
4/20	CITY COLLEGE OF NEW YORK	- Visiting Artist & Guest Lecturer: <i>Topics in Animation</i>
11/19	SCHOOL OF VISUAL ARTS	- Visiting Artist & Guest Lecturer: <i>History of Animation</i>
11/15	THE STATE UNIVERSITY OF NEW YORK AT FREDONIA	- Visiting Artist & Guest Lecturer
4/15	BRECK SCHOOL	- Instructor: <i>Documentary Filmmaking</i>
3/15	SAVANNAH COLLEGE OF ART & DESIGN	- Visiting Artist & Guest Lecturer
8/14	JAMES COOK UNIVERSITY	- Visiting Artist & Guest Lecturer
8/14	GRIFFITH UNIVERSITY	- Visiting Artist & Guest Lecturer
4/14	WESLEYAN UNIVERSITY	- Visiting Artist & Guest Lecturer
3/14	MIDDLE TENNESSEE STATE UNIVERSITY	- Visiting Artist & Guest Lecturer
2/14	DePAUL UNIVERSITY: SCHOOL OF CINEMA & INTERACTIVE MEDIA	- Visiting Artist & Guest Lecturer

10/13 **NATIONAL FILM SCHOOL OF DENMARK** - Visiting Artist & Guest Lecturer

10/13 **UNIVERSITY OF NORTH DAKOTA** - Visiting Artist & Guest Lecturer

TECHNICAL PROFICIENCY

Software - Adobe Premiere Pro 2024
 - Adobe Media Encoder 2024
 - Microsoft Office Suite
 - iWork Suite

Hardware - DSLR
 - Canon C200
 - Canon C300

FILM FESTIVALS & OTHER SCREENINGS

2025 **Marist College — Poughkeepsie, NY**
Antarctic Voyage
Q&A

Bard in NYC — Brooklyn, NY
Antarctic Voyage
Q&A

The Lindsay Theater and Cultural Center — Sewickley, PA
On Science at the Cinema:
Aberrations of Light, The Duck of New York, & Antarctic Voyage
Pennsylvania premiere + Q&A

Environmental Day at Breck School — Golden Valley, MN
Antarctic Voyage
Q&A

Ely Film Festival — Ely, MN
Antarctic Voyage

Nuttall Ornithological Club, Harvard Museum of Comparative Zoology — Cambridge, MA
Antarctic Voyage
New England premiere + Q&A

Anthology Film Archives — New York, NY
On Science at the Cinema:
Aberrations of Light, The Duck of New York, & Antarctic Voyage
Q&A

NonFilms Presents: Dark Room — New York, NY
Antarctic Voyage (excerpt)
Q&A

Carleton College Alumni Adventures — Antarctica

Antarctic Voyage
Antarctic premiere

Dunedin International Film Festival — Dunedin, FL

Antarctic Voyage
Award Winner: Best Cinematography

Max Sir International Film Festival — Kyiv, Ukraine

The Duck of New York
Eurasian premiere

2024 **Húsavík Explorers Festival — Húsavík, Iceland**

Antarctic Voyage
Icelandic premiere

Ménigoute International Ornithological Film Festival — Ménigoute, France

The Duck of New York
European premiere

Ekotopfilm — Bratislava, Slovakia

Antarctic Voyage
Slovakian premiere

Wildlife Conservation Film Festival

Antarctic Voyage

Twin Cities Film Fest — Minneapolis, MN

Antarctic Voyage
Midwest premiere + Q&A

Prague Science Film Fest — Prague, Czech Republic

Antarctic Voyage
International premiere + Q&A

ViaNatur Environmental Film Festival

The Duck of New York

Catalina Film Festival — Los Angeles, CA

Antarctic Voyage

Bard College — Annandale-On-Hudson, NY

Antarctic Voyage
Q&A

Climate Film Festival & WINGS Women of Discovery — New York, NY

Antarctic Voyage
Private preview screening + Q&A

Sidewalk Film Festival — Birmingham, AL

Antarctic Voyage
World premiere + Q&A

College of Staten Island (CSI) CUNY — Staten Island, NY

Antarctic Voyage
Private preview screening + Q&A

Film Night on Fulton — Brooklyn, NY

The Duck of New York

Q&A

2023 **Row House Cinema — Pittsburgh, PA**

The Duck of New York + Persistence of Vision

Q&A

The Documentary Salon — Pittsburgh, PA

Artists Through Artists: A Conversation with Filmmaker Kevin Schreck, Moderated by Anastasia James

Excerpts from *Persistence of Vision*, *Tangent Realms: The Worlds of C.M. Kösemen*, *Enongo*, & *Antarctic Voyage*

Q&A

MoonDocs — Moon Township, PA

Moon Docs 2023 – Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking

Tangent Realms: The Worlds of C.M. Kösemen, + excerpts from *Persistence of Vision*, *Enongo*, & *Antarctic Voyage*

Keynote Address + Q&A

WQED Film Academy — Pittsburgh, PA

Evolving Cinema: Stories of Science & Nature in Film

Aberrations of Light, *The Duck of New York* + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen*, *Enongo*, & *Antarctic Voyage*

Q&A

Robert Morris University — Moon Township, PA

Evolving Cinema: Stories of Science & Nature in Film

Aberrations of Light, *The Duck of New York* + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen* & *Antarctic Voyage*

Q&A

Penn State Beaver — Monaca, PA

Persistence of Vision + *Enongo* (excerpts)

Q&A

Galway Cartoon Festival — Galway, Ireland

Persistence of Vision

The Lindsay Theater and Cultural Center — Sewickley, PA

Animating Reality: An Evening with Filmmaker Kevin Schreck

Persistence of Vision + *Enongo* (excerpts)

Q&A

NonFilms Presents: Dark Room — Brooklyn, NY

The Duck of New York

Q&A

ARSV Laurence M. Gould — Antarctic

The Duck of New York + *Tangent Realms: The Worlds of C.M. Kösemen*

Antarctic premieres + Q&A

Coney Island Film Festival — Brooklyn, NY
The Duck of New York, Official Selection
World premiere + Q&A

2022 **School of Visual Arts — New York, NY**
Persistence of Vision
Q&A

Barry R. Feirstein Graduate School of Cinema — Brooklyn, NY
Persistence of Vision
Q&A

2020 **THY LAB — Hong Kong**
Persistence of Vision

2018 **Demachiza Theater 出町座 — Kyoto, Japan**
Persistence of Vision

Shimokitazawa Tollywood — Tokyo, Japan
Persistence of Vision
Japanese premiere + Q&A

The Animattikon Project — Cyprus
Persistence of Vision

Nitehawk Cinema — Brooklyn, NY
Tangent Realms: The Worlds of C.M. Kösemen
Q&A

Spectacle Theater — Brooklyn, NY
Tangent Realms: The Worlds of C.M. Kösemen
New York premiere, + Q&A

The Indie Gathering International Film Festival & Convention — Cleveland, OH
Tangent Realms: The Worlds of C.M. Kösemen, Official Selection
Award Winner: Best Documentary

DocuWest International Film Festival — Denver, CO
Tangent Realms: The Worlds of C.M. Kösemen, Official Selection
World premiere + Q&A

2017 **Plaza Classic Film Festival — El Paso, TX**
Persistence of Vision

2016 **Teatro la Memoria — Santiago, Chile**
Persistence of Vision
South American premiere

Phoenix Art Museum — Phoenix, AZ
Persistence of Vision

5th Avenue Cinema — Portland, OR
Persistence of Vision

- 2015 **The State University of New York at Fredonia — Fredonia, NY**
Persistence of Vision
Q&A
- El Festival Pixelatl — Cuernavaca, Mexico**
Persistence of Vision
Mexican premiere
- Sun Valley Center for the Arts — Ketchum, ID**
Persistence of Vision
- The Midnight Sun — Olympia, WA**
Persistence of Vision
Q&A
- Dingle Film Festival — Dingle, Ireland**
Persistence of Vision
- 2014 **Fojé — Bratislava, Slovakia**
Persistence of Vision
- Café des Images — Normandy, France**
Persistence of Vision
- Zagreb Film Festival — Zagreb, Croatia**
Persistence of Vision
- Society of Illustrators — New York, NY**
Persistence of Vision
Q&A
- University of Ulster, Belfast — Belfast, Ireland**
Persistence of Vision
Irish premiere + Q&A
- The Studio@620 — St. Petersburg, FL**
Persistence of Vision
- Australian International Animation Festival
Arthouse — Cairns, Australia**
Persistence of Vision
Q&A
- Australian International Animation Festival
State Library of Queensland — Brisbane, Australia**
Persistence of Vision
Queensland premiere + Q&A
- Cinematheque at the Cleveland Institute of Art — Cleveland, OH**
Persistence of Vision
Ohio premiere
- Anibar International Animation Festival — Peja, Kosovo**
Persistence of Vision

Videology — Brooklyn, NY

Persistence of Vision

Q&A

Wesleyan University — Middletown, CT

Persistence of Vision

Q&A

The Woolly — Gainesville, FL

Persistence of Vision

ASIFA-East, SVA Theatre — New York, NY

Persistence of Vision

Q&A

Middle Tennessee State University — Murfreesboro, TN

Persistence of Vision

Q&A

Cinedelphia Film Festival at PhilaMOCA — Philadelphia, PA

Persistence of Vision, double feature with *The Thief and the Cobbler: Recobbled Cut*

Winnipeg Cinematheque — Winnipeg, MB

Persistence of Vision

MONSTRA Lisbon Animated Film Festival — Lisbon, Portugal

Persistence of Vision

Kulturutveckling — Gävle, Sweden

Persistence of Vision

Sebastopol Documentary Film Festival — Sebastopol, CA

Persistence of Vision

Kansas City FilmFest — Kansas City, MO

Persistence of Vision

FilmBar Phoenix — Phoenix, AZ

Persistence of Vision

DePaul School of Cinema & Interactive Media Visiting Artists Series — Chicago, IL

Persistence of Vision

Q&A

Dragonfly Cinema — Port Orchard, WA

Persistence of Vision

Festival Anima — Brussels, Belgium

Persistence of Vision

Animex International Festival of Animation & Computer Games

Middlesbrough, England

Persistence of Vision

Big Sky Documentary Film Festival — Missoula, MT

Persistence of Vision, Official Selection

Bloor Cinema, presented by HotDocs — Toronto, OT

Persistence of Vision

Q&A

2013 **The Hollywood Theatre — Portland, OR**

Persistence of Vision

The Roxie Theatre — San Francisco, CA

Persistence of Vision

Q&A

Christopher B. Smith Rafael Film Center — San Rafael, CA

Persistence of Vision

Houston Cinema Arts Festival — Houston, TX

Persistence of Vision

Q&A

Alamo Drafthouse Ritz — Austin, TX

Persistence of Vision, double feature with *Who Framed Roger Rabbit* (1988)

Waterloo Festival for Animated Cinema — Waterloo, ON

Persistence of Vision

Rits Café — Brussels, Belgium

Persistence of Vision

Fairhope Film Festival — Fairhope, AL

Persistence of Vision

KLIK! Amsterdam Animation Festival — Amsterdam, Netherlands

Persistence of Vision

GIRAF Animation Festival — Calgary, AB

Persistence of Vision

London International Animation Festival — London, UK

Persistence of Vision

Opening Night Gala + Q&A

University of North Dakota Arts & Culture Conference — Grand Forks, ND

Persistence of Vision

Panel Discussion + Q&A

National Film School of Denmark — Copenhagen, Denmark

Persistence of Vision

Q&A

Buffalo International Film Festival — Buffalo, NY

Persistence of Vision, Official Selection

Winner of both top audience awards: Best of Festival and Best Documentary

DocuWest Documentary Film Festival — Denver, CO

Persistence of Vision, Official Selection

Grand Illusion Cinema — Seattle, WA

Persistence of Vision

Week-long run of screenings

The Bijou Theatre Film Festival — Bridgeport, CT

Persistence of Vision

Ars Independent International Film Festival — Katowice, Poland

Persistence of Vision

Helsinki Comics Festival — Helsinki, Finland

Persistence of Vision

Fantoche International Animation Film Festival — Baden, Switzerland

Persistence of Vision

Animix International Animation, Comics & Caricature Festival — Tel Aviv, Israel

Persistence of Vision

Sitges Film Festival — Sitges, Spain

Persistence of Vision, Official Selection

POP Montreal Festival — Montreal, QB

Persistence of Vision

TAAFI Toronto Animation Arts Festival International — Toronto, ON

Persistence of Vision

Ontario premiere, + Q&A

Wilmore 9 Film / Music / Art Festival — Long Beach, CA

Persistence of Vision

The Cinefamily at the Silent Movie Theatre — Los Angeles, CA

Persistence of Vision

Los Angeles premiere

Provincetown International Film Festival — Provincetown, MA

Persistence of Vision, Official Selection

Q&A

Seoul International Cartoon & Animation Festival — Seoul, South Korea

Persistence of Vision

Asian premiere

Indianapolis International Film Festival — Indianapolis, IN

Persistence of Vision

New Zealand International Film Festival — Wellington, NZ

Persistence of Vision

New Zealand International Film Festival — Auckland, NZ

Persistence of Vision

Melbourne International Animation Festival at the Australian Centre for the Moving Image — Melbourne, Australia

Persistence of Vision

Southern Hemisphere premiere

Annecy International Animated Film Festival — Annecy, France

Persistence of Vision

French premiere

**Gene Siskel Film Center at the School of Art Institute of Chicago
Chicago, IL**

Persistence of Vision

Chicago premiere

Oak Cliff Film Festival — Dallas, TX

Persistence of Vision, Official Selection

Independent Film Festival Boston — Boston, MA

Persistence of Vision, Official Selection

New England premiere, + Q&A

Nashville Film Festival — Nashville, TN

Persistence of Vision, Official Selection

Q&A

Minneapolis-St. Paul International Film Festival — Minneapolis, MN

Persistence of Vision, Official Selection

Midwestern premiere, + Q&A

Sarasota Film Festival — Sarasota, FL

Persistence of Vision, Official Selection

Southern U.S. premiere + Q&A

Moving Images & Sound Collective Festival, Glenbow Museum — Calgary, AB

Persistence of Vision

Q&A

92Y Tribeca — New York, NY

Persistence of Vision

Three-night retrospective + Q&A

2012 **Oslo International Film Festival — Oslo, Norway**

Persistence of Vision

Scandinavian premiere

Leeds International Film Festival — Leeds, UK

Persistence of Vision, Official Selection

European premiere

DOC NYC Film Festival — New York, NY

Persistence of Vision, Official Selection

New York premiere, + Q&A

Denver Film Festival — Denver, CO

Persistence of Vision, Official Selection

U.S. premiere, + Q&A

Vancouver International Film Festival — Vancouver, BC
Persistence of Vision, Official Selection
World premiere, + Q&A

2010 **Bard College — Annandale-On-Hudson, NY**
The World According to David Liebe Hart
Q&A

DocMiami International Film Festival — Boca Raton, FL
The World According to David Liebe Hart, Official Selection
World premiere

INTERVIEWS, PUBLICATIONS, & APPEARANCES – FEATURED

2024 **Interview**
Check Out Kevin Schreck's Story
Canvas Rebel (December 24, 2024)

Interview
Kevin Schreck, '07
Breck School, Brian Sobas (November 18, 2024)

Interview
Twin Cities Film Fest 2024 Spotlight: 'Antarctic Voyage'
Hometown Source: Sun Sailor, Jared Huizenga (October 17, 2024)

News Article
The Twin Cities Film Fest Takes Over Westopolis
Racket MN, Keith Harris (October 17, 2024)

Film Review
Artscape's Top Picks at the Twin Cities Film Fest
MinnPost, Sheila Regan (October 16, 2024)

News Article
Twin Cities Film Festival Returns for 15th Anniversary
Minnesota Monthly, Macy Harder (October 15, 2024)

Interview
Minnesota-born filmmaker to premiere 'Antarctic Voyage' documentary
Hometown Source: Sun Sailor, Nina Thompson (October 11, 2024)

Interview

Kevin Schreck Charts New Waters and Life Adventures
Cinemacy, Ryan Rojas (September 10, 2024)

Film Review

Documentary Review: 'Antarctic Voyage' – A World Unseen by Many and Its Majestic Wildlife
GhMovieFreak, Tony Asankomah (September 5, 2024)

YouTube Documentary

The Most Disastrous Production in Animation History (Thief and the Cobbler)
Saberspark (August 31, 2024)

Film Review

ANTARCTIC VOYAGE - Review
Hoy Sal Cine, Alejandro Turdo (August 30, 2024)

Film Review

Antarctic Voyage (2024) Film Review
Movie-Blogger.com, Federico Furzan (August 29, 2024)

Film Review

'Antarctic Voyage' Review: The Wildlife Inhabiting a Remote Island
Cinemacy, Morgan Rojas (August 27, 2024)

Film Review

Antarctic Voyage
Film Threat, Alan Ng (August 26, 2024)

Radio Interview

Sidewalk Film Festival 2024: Antarctic Voyage Director Kevin Schreck
Substrate Radio, Jason Hamric (August 23, 2024)

Interview

Legendary Animator Richard Williams Turned Down 'Beauty and the Beast' to Finish 'Thief and the Cobbler' — But It Remains Unfinished
IndieWire, Tim Brinkhof (August 12, 2024)

Interview

Meet Kevin Schreck
Bold Journey Magazine (April 5, 2024)

Guest Speaker

BURBANK: The Strike Against Walt Disney

Thirdwing Ltd. (March 24, 2024)

News Article

The 30 Best Animated Movies of All Time

Forbes, Rosa Escandon (February 18, 2024)

2023 **News Article**

The Most Disastrous Movie Productions in History

Wealth of Geeks (November 26, 2023)

YouTube Documentary

The Complicated History of Who Framed Roger Rabbit

Yesterworld Entertainment (November 12, 2023)

Keynote Speaker

MoonDocs 2023 Keynote Address: Filmmaker Kevin Schreck

MoonDocs 2023, Robert Morris University (November 3, 2023)

Panelist

Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking

MoonDocs 2023, Robert Morris University (November 3, 2023)

Podcast Interview

Ep. 011 - The Simpsons Halloween Specials

Spirited Animation (November 2, 2023)

News Article

Fans Saved a Bizarre Unfinished Animated Movie From Total Failure

Collider, Rhianna Malas (October 23, 2023)

News Article

'The Current' returns Oct. 4 to Penn State Beaver with filmmaker Kevin Schreck

Penn State Beaver (September 12, 2023)

Podcast Interview

#209 - Kevin Schreck

Fun Ideas Podcast, Mark Arnold (April 18, 2023)

2022 **YouTube Documentary**

The Thief and the Cobbler - What Happened?

Matt McMuscles (August 20, 2022)

News Article

12 Pieces Of Lost Movie Media That Were Found Years Later

Looper, Benjamin Falbo (August 12, 2022)

Film Review

The Letterboxd Files with Cory: Volume 1

615 Film, Cory Woodruff (June 2, 2022)

2021 **Documentary Film Interview**

Cartoon Carnival: The Documentary

dir. Andrew T. Smith (October 2, 2021)

Video Interview

Kevin Schreck Interview

Animateducated, Jim Richardson (March 30, 2021)

2020 **News Article**

Witness A Legendary Unmade Animated Movie, 'The Thief and The Cobbler'

Comicon.com, Tito W. James (December 3, 2020)

Book Appearance

Islam, Science Fiction and Extraterrestrial Life: The Culture of Astrobiology in the Muslim World

I.B. Tauris, Jörg Matthias Determann (September 17, 2020)

News Article

CROWDFUND THIS: ENONGO - THE SAMMUS DOCUMENTARY

Animation for Adults, Evan Vernon (August 24, 2020)

News Article

The Thief and the Cobbler: The Tragic Tale of an Unfinished Masterpiece

Comic Book Resources, Michael McCarrick (June 14, 2020)

2019 **Interview**

Filmmaker Kevin Schreck on his "Enongo" Documentary: "These dreams are worth fighting for"

Audere Magazine, Steven Drachman (November 9, 2019)

News Article

Rapper Sammus' Film, 'ENONGO', Bringing Black Women Animators to the Mic Black Nerd Problems, Carrie McClain (November 4, 2019)

News Article

'Enongo' Doc Crowdfunds for Animation by Team of Black Women Artists Animation Magazine, Mercedes Milligan (October 18, 2019)

News Article

All-Black Women Animation Team on Upcoming Movie about Nerdcore Rapper Sammus Black Girl Nerds, Jamie Broadnax (October 8, 2019)

News Article

A Project Worth Supporting: "Enongo" Animation Scoop, Jerry Beck (October 8, 2019)

Podcast Interview

The Animated Life of Richard Williams The Pencil Pushers Podcast, Mike Rosado (September 2, 2019)

Radio Interview

Cult Animation / Richard Williams Tribute, with special guest Kevin Schreck Play Morricone For Me, Jack Criddle (August 29, 2019)

YouTube Documentary

On The Thief and the Cobbler: 30 Years of Art Space Feather (August 18, 2023)

News Article

Ahead of Aladdin, watch the lost film that helped shape it The Verge, Noel Murray (May 14, 2019)

2018 Radio Interview

PaleoCinema, with special guest Kevin Schreck Play Morricone For Me, Jack Criddle (April 19, 2018)

Podcast Interview

League of Ordinary Gentlemen Podcast Episode #333 - Interview with Director Kevin Schreck League Podcast, Matthew P. Dursin & Clay Satterfield (April 17, 2018)

YouTube Documentary

The Greatest Film Never Made? - The Thief and the Cobbler
STEVE M (April 13, 2018)

News Article

Sanctuary of the mind: The evolutionary imagination of C.M. Kösemen
Daily Sabah, Matt Hanson (February 5, 2018)

2017 **Podcast Interview**

World-Building in Cinema, Co-Starring Kevin Schreck
cmkosemen.com, C.M. Kösemen (August 14, 2017)

News Article

The Greatest Animated Film That Ever Wasn't: THE THIEF AND THE COBBLER
The Cinematheque, Jim Healy (February 28, 2017)

2016 **Interview**

The Thief and the Cobbler
Screen Slate, Jeva Lange (September 16, 2016)

Interview

Filmmaker Kevin Schreck Spotlights the Surreal in 'Tangent Realms'
Pond5, Doug Levy (August 19, 2016)

News Article

'Tangent Realms' Tracks the Ethereal Work of Turkish Artist C.M. Kösemen
indieWIRE, Steve Greene (August 17, 2016)

2015 **Film Review**

The Bookshelf: Ladybirds, Dinosaurs and Cobblers
Illustrators Quarterly, Peter Richardson (August 15, 2015)

Film Review

Way Way Overdue Reviews
Cartoon Research, Jerry Beck (July 18, 2015)

Podcast Interview

The Greatest Cartoon Almost Made
Imaginary Worlds, Eric Molinsky (June 3, 2015)

YouTube Documentary

Top 10 LOST UNFINISHED BANNED Cartoons & Anime [RebelTaxi]

RebelTaxi (April 15, 2023)

News Article

An animated return for Dingle Int'l Film Festival

Independent.ie, The Kerryman (March 3, 2015)

2014 **News Article**

The Greatest Animated Film Never Made

Studio 360, WNYC, Eric Molinsky (December 17, 2014)

Podcast Interview

The Greatest Movie That Never Was

Knights of the Light Table, Pablo Leon & Trevor Finney (December 15, 2014)

Interview

Inside the Thief and the Cobbler Documentary, Persistence of Vision

Traditional Animation, Lavalley Lee (December 13, 2014)

Interview

The Greatest Animated Film That Never Was

The Atlantic, Steven Heller (December 11, 2014)

Film Review

PERSISTENCE OF VISION (2012) | SUPER DOCS

The Cinema Warehouse, Jonathan Leiter (December 7, 2014)

Podcast Interview

Episode 245: Meira Blaustein, Michael Wechsler, Kevin Schreck

Filmwax Radio, Adam Scharoff (October 5, 2014)

News Article

Arthouse presents Australian International Animation Festival as part of On Edge

The Cairns Post (August 7, 2014)

Radio Interview

Kevin Schreck on "Persistence of Vision"

Australian Broadcasting Corporation (August 7, 2014)

News Article

International Animation Festival, State Library of Queensland
The Courier Mail (August 1, 2014)

News Article

Brisbane Screening of Documentary Masterpiece!
Comicoz, Nat Karmichael (July 23, 2014)

News Article

A Trove of Docs in the Treasure State: Big Sky Fest Draws Doves to Montana
Documentary Magazine, Michael Galinsky (April 1, 2014)

News Article

'Persistence of Vision' Doc Returns to New York City
Animation World Network, Jennifer Wolfe (March 20, 2014)

Interview

Papa Vineyard talks to director Kevin Schreck about his documentary about THE THIEF AND THE COBBLER, entitled PERSISTENCE OF VISION!
Ain't It Cool News, Papa Vinyard (January 12, 2014)

Film Review

Persistence of Vision
Toronto Film Scene (January 10, 2014)

Film Review

Reel Life: Documentaries about cult star Divine and Richard Williams, animation genius
The Toronto Star, Linda Barnard (January 9, 2014)

2013 News Article

Han Holdt Fast I Filmen For at Bevare Forstanden
Politiken: Film & TV, Brian Iskov (December 12, 2013)

Film Review

'Persistence of Vision' glimpses behind the scenes of 'The Thief and the Cobbler,' a lost animation masterpiece: Indie & art house films
The Oregonian, Jamie S. Rich (December 9, 2013)

News Article

Legendary, Troubled Animated Film Nearly Three Decades in the Making Gets Academy Premiere

Alt Film Guide, Andres Soares (November 27, 2013)

News Article

Some of filmmaking's true geniuses found in film animation

The Record, Joel Rubinoff (November 12, 2013)

Film Review

Toonal Vision: Persistence of Vision at LIAF

Skwigly, Dennis Sisterson (November 4, 2013)

TV Interview

CCTV: Interview for TV coverage of the London International Animation Festival premiere of *Persistence of Vision*

China Central Television (October 27, 2013)

News Article

Ents & Tech: Weekend London

Metro, Larushka Ivan-Zadeh (October 25, 2013)

Radio Interview

The Film Programme: Ken Loach; Halloween re-release; Persistence of Vision

BBC Radio 4, Francine Stock (October 24, 2013)

Panelist

Cultures of Curation: Arts & Culture Conference 2013

University of North Dakota (October 23, 2013)

YouTube Review

Persistence of Vision - AniMat's Review

ElectricDragon505 (October 17, 2013)

Film Review

Persistence of Vision Documentary at Alamo Drafthouse This Month

The Austinot, Lizzy Newsome (September 20, 2013)

Podcast Interview

Animation Addicts Podcast #45: Kevin Schreck Interview, Director of 'Persistence of Vision'

The Rotoscopers, Mason Smith (August 23, 2013)

Film Review

'Persistence of Vision': Documenting mystery of unfinished masterpiece

The Seattle Times, Jeff Shannon (August 15, 2013)

Film Review

Persistence of Vision: Behind the Scenes of the Greatest Animated Movie You'll Never See

The Stranger, Paul Constant (August 14, 2013)

Film Review

Persistence of Vision Runs Fri., Aug. 16–Thurs., Aug. 22 at Grand Illusion.

Seattle Weekly, Robert Horton (August 13, 2013)

Film Review

A Place For Film - Reviewing The Indy Film Fest

Indiana Public Media - Arts & Culture, Andy Hunsucker (August 6, 2013)

Film Review

NZIFF 2013 Mini-Reviews

Flicks.co.nz, Liam Maguren (July 30, 2013)

Film Review

The Listener at the Film Festival: Five Early Highlights

The New Zealand Listener, David Larsen (July 30, 2013)

Film Review

Persistence of Vision - Movie Review

The Scene Magazine, Stefan Ellison (July 30, 2013)

News Article

Indy Film Fest turns 10, goes roving

NUVO, Scott Shoger (July 19, 2013)

Film Review

Persistence of Vision

Film Yap, Christopher Lloyd (July 17, 2013)

Film Review

Indy Film Fest: NUVO Recommends
NUVO, NUVO editors (July 17, 2013)

News Article

Acclaimed 'Persistence of Vision' Screens in L.A.
Animation Magazine, Ramin Zahed (June 14, 2013)

Film Review

LA premieres untold story of animator Richard Williams, 'Persistence of Vision'
Examiner.com, Caitlin Cowie (June 14, 2013)

Film Review

Persistence of Vision: 30 ans pour faire un film d'animation que personne ne verra jamais
Premiere Magazine, Julien Dupuy (June 14, 2013)

News Article

'Persistence of Vision' to Screen in LA
Animation World Network, Jennifer Wolfe (June 13, 2013)

News Article

How I Learned to Stop Worrying and Love Oak Cliff
Oak Cliff Advocate, Rachel Stone (May 22, 2013)

Film Review

Persistence of Vision
NotComing.com, Victoria Large (May 9, 2013)

Film Review

Persistence of Vision recalls an animation legend's doomed dream
Chicago Reader, J.R. Jones (May 2, 2013)

Film Review

Persistence of Vision: A long day's journey into Arabian nights
Zippy Frames, Vassilis Kroustallis (April 29, 2013)

Interview

Interview: Kevin Schreck on Richard Williams and Persistence of Vision
Zippy Frames, Vassilis Kroustallis (April 29, 2013)

News Article

Your Guide to the 2013 Nashville Film Festival
Reel Nashville, Vassilis Kroustallis (April 18, 2013)

Interview

The Lost Masterpiece
City Pages, Ed Huyck (April 10, 2013)

Film Review

Persistence of Vision
Independent Film Festival Boston, Amy Woodbury Tease (April 2013)

Podcast Interview

MGU SFF 2013 Spotlight: Persistence of Vision
Movie Geeks United! (March 30, 2013)

Film Review

Richard Williams' not-so-fine madness: 'Persistence of Vision'
Animation World Network, Joe Strike (March 15, 2013)

Film Review

Watch: Clip From Animation Doc 'Persistence of Vision' (And Come Watch The Movie With Us This Friday!)
The Playlist, Drew Taylor (February 26, 2013)

News Article

Upcoming In NYC: Richard Williams Tribute Series
Cartoon Brew, Amid Amidi (January 26, 2013)

Film Review

Hubert's 10 Best Documentaries of 2012
Flixist, Hubert Vigilla (January 1, 2013)

2012 Film Review

A Few Notable Indiewire Critics Poll Ballots
CriticWire, Steve Greene (December 21, 2012)

TV Appearance

"Persistence of Vision"
Catsuka (sur Nolife) (December 5, 2012)

Film Review

Film Review - Persistence of Vision; The Untold Story of the Greatest Animated Film Never Made

FLiP Animation, Alex Williams & Michael Schlingmann (December 1, 2012)

Film Review

A 30-Year Odyssey & Lifelong Quest Mold Kevin Schreck's Engrossing Documentary Buzzine Film, Jesse Livingston (November 26, 2012)

Film Review

Persistence of Vision: Film Review

The Hollywood Reporter, John DeFore (November 23, 2012)

Film Review

Three New Documentaries That Movie Geeks Should Watch For
Movies.com, Christopher Campbell (November 14, 2012)

Interview

The Greatest Animated Film Never Made

ASIFA-East's aNYmator, Richard Gorey (November 13, 2012)

Film Review

Persistence of Vision: The Greatest Animated Film Never Made
DOC NYC, Maggie Glass (November 10, 2012)

Film Review

Doc NYC Review: 'Persistence of Vision' Is A Heartbreaking Account Of A Thwarted Animated Masterpiece

The Playlist, Drew Taylor (November 9, 2012)

Film Review

DOC NYC Review: Persistence of Vision

Flixist, Hubert Vigilla (November 8, 2012)

Film Review

DOC NYC 2012: Persistence of Vision, David Bromberg: Unsung Treasure, & Plimpton!
Slant Magazine, Joseph Jon Lanthier (November 8, 2012)

News Article

'Persistence of Vision' Trailer: The Unmaking of a Masterpiece

The Documentary Blog, Jay Cheel (November 6, 2012)

Film Review

'Persistence of Vision' is a Must-See Documentary for Fans of Animation
NonFics, Christopher Campbell (November 6, 2012)

Film Review

This Friday in NYC: Documentary About Richard Williams' "The Thief and the Cobbler"
Cartoon Brew, Amid Amidi (November 5, 2012)

Film Review

Dispatches from Denver Film
The Donnybrook Writing Academy, Reginald F. Montague (November 3, 2012)

TV Interview

Persistence of Vision
EP Daily (October 30, 2012)

News Article

Williams Doc to Screen at Starz Fest
Animation World Network, Jennifer Wolfe (October 24, 2012)

News Article

'Persistence of Vision' - US & Euro Premiere
Animation Nation, Charles Zembillas (October 24, 2012)

Interview

SFFF Interview: Kevin Schreck on PERSISTENCE OF VISION
Mile High Cinema, Jason Cangialosi (October 23, 2012)

Film Review

DOC NYC 2012
Unpaid Film Critic, Seth Shire (October 23, 2012)

Film Review

"Persistence of Vision"
Lowry News, Nancy Murphy (October 23, 2012)

News Article

Persistence of Vision - doc sur The Thief and the Cobbler (le film maudit de Richard Williams)
Catsuka (October 16, 2012)

News Article

Observations on film art: Animation in Vancouver
DavidBordwell.net, David Bordwell (October 12, 2012)

Film Review

Persistence of Vision
Variety, Alissa Simon (October 8, 2012)

TV Interview

Director Kevin Schreck on Persistence of Vision
EP Daily (October 5, 2012)

Film Review

VIFF 2012 review: Persistence of Vision
The Georgia Straight, Ken Eisner (October 4, 2012)

News Article

Documentary Begun as Senior Project Heads to Film Festival
Bard.edu (October 4, 2012)

Film Review

VIFF movie review: Persistence of Vision
The Globe and Mail, Marsha Lederman (October 3, 2012)

Film Review

VIFF 2012: Must-see Persistence of Vision is a mindblower
The Georgia Straight, Adrian Mack (October 3, 2012)

News Article

The Greatest Animated Movie Never Made?
The Snipe News, Shawn Conner (September 29, 2012)

News Article

What to See at the 2012 Vancouver International Film Festival
BC Living, Shawn Conner (September 12, 2012)